



Amir Farid – Piano

Winner of the prestigious 2006 Australian National Piano Award, Amir Farid is a Melbourne based solo pianist, associate artist and chamber musician. He has been described as 'a highly creative musician – a pianist of great intelligence and integrity. He brings strong musical substance to all that he does, imbuing it with his own particular experience and understanding'.

He commenced studies in 1995 under the guidance of Prof. Ronald Farren-Price, and completed his Bachelor of Music degree at the University of Melbourne with Honours in 2004. From 2003 to 2005 he was a full scholarship student at the Australian National Academy of Music (ANAM) where he worked with Rita Reichman, Timothy Young and Geoffrey Tozer. In 2003 Amir won the Dandenong Eisteddfod's three major piano sections and the Gold Medallion for the most outstanding pianist in the competition. He was also a semi-finalist in the 2003 Lev Vlassenko National Piano Competition, finalist and special prize winner in the 2004 Australian National Piano Award and winner of the 2005 Hephzibah Menuhin and 3MBS Performer of the Year awards.

Amir is also an accomplished concerto soloist. His performance of Beethoven's Piano Concerto No.4 at the 2005 ANAM Concerto Competition prizewinners' concert received a standing ovation and he recently performed Beethoven's 'Emperor' Concerto with the Melbourne Youth Orchestra. As an accompanist, Amir is winner of both the Best Pianist prize at the 2006 Mietta Song Recital Award and the 2007 Geoffrey Parsons Award .



Lachlan Bramble – Violin

Lachlan commenced learning the violin from his mother. Whilst at school he won first prizes at the Dandenong and Waverley Eisteddfods and was awarded the L.Mus.A diploma in 1998. He went on to study music at the University of Melbourne under Mark Mogilevsky, receiving the Peg Oldfield Prize upon graduation in 2003. Lachlan continued his studies with Barbara-Jane Gilby at the Australian National University gaining a Masters degree in Music Performance in March 2005. He has also taken lessons in Europe with Lydia Mordkovitch, Howard Davis, Dora Schwarzberg, Peter Sheppard-Skaerved and has performed in masterclasses for Cho-Liang Lin and Regis Pasquier.

Lachlan has always been extensively involved in chamber music and orchestral performance. He has been a member of the Australian Youth Orchestra since 2001, performing as Principal 2nd violin in 2002 and as concertmaster in 2005. Lachlan is also a casual member of the Melbourne Symphony, Orchestra Victoria, the Tasmanian Symphony Orchestra and was appointed Principal 2nd Violin of the Canberra Symphony Orchestra in 2004. As a chamber musician, Lachlan has received tutelage from the Takács Quartet, the Australian String Quartet and was violinist with the Berkeley Ensemble for their 2003 concert series. Lachlan is currently Associate Principal 2nd Violin in the Adelaide Symphony Orchestra.



Ewen Bramble – Violoncello

Ewen began learning the cello at age six. He completed his high school education in 2002 as both Music and School Captain of Huntingtower School. During these years he studied with Cordula Neil, won first prizes in the Dandenong and Waverley Eisteddfods and was awarded the AMusA and LMusA diplomas.

In the following years Ewen completed a Bachelor of Music Performance with Honours at the University of Melbourne. During this time he studied with Nelson Cooke, Christian Wojtowicz and Janis Laurs, with whom he still studies with today. At the University he performed for Li Wei Qin, appeared as a soloist and chamber musician in the Monday Lunch-hour concert series, won the University's Chamber Music Competition, and received the Opera Australia award in the Faculty Concerto Competition. He has toured nationally and internationally with various ensembles, most recently the Australian Youth Orchestra. In 2006 he performed Elgar's Cello Concerto with the Victorian Youth Orchestra.

In 2007 Ewen is continuing his Masters of Music Performance at the University of Melbourne and is an Australian Postgraduate Award recipient. He appears regularly as a casual musician in the Melbourne and Adelaide Symphony Orchestras and with Australia Pro Arte.