



BENAUD TRIO

7 Morshead Avenue
Mount Waverley VIC 3149
Phone: +61 422 017 929
benaudtrio@gmail.com
www.benaudtrio.com
ABN: 12 316 979 015

Reviews

'These boys love cricket but they come on and they're absolutely transformed, the music just takes over...I defy anybody to come into this hall this morning and hear those boys playing that Shostakovich and not become excited and moved and addicted to chamber music for the rest of their lives.'

William Lyne (Artistic director of Wigmore Hall, 1966-2002) – ABC Classic FM 02/07/05

'they almost had me in tears...a deeply moving performance'

William Lyne, (Artistic director of Wigmore Hall 1966-2002) – ABC Classic FM 02/07/05

'The Benaud Trio...stood out with their keen sense of musical understanding. They brought plenty of character to Beethoven's Piano Trio Op.1 No.2, with finely nuanced phrasing and good balance. The same sense of ensemble carried through their performance of the Shostakovich piano trio, especially in the fourth movement where they built wave upon wave of sound, before ending with an exquisite broken pizzicato chord. A risky gesture, but perfectly executed.'

Martin Ball – The Australian 05/07/05

'knockabout'

Clive O'Connell – The Age 20/12/05

'all three Benauds worked at their habitual full stretch, that distinguishing trait so impressive to audience and judges during last year's Australian Chamber Music Competition. Each member urged the work's pace right up to the incisive *Fuga Variation 8*, which was handled with scorching bravado...they put up a fine showing: few miscalculations from Lachlan Bramble's straight line-and-length violin; not a trace of Ancient Mariner fielding from Ewen Bramble who dug deep to challenge the keyboard's dynamic; but the evening's honours falling to Farid for sheer persistence and consistent reliability of response.'

Clive O'Connell – The Age 21/07/06

'The Benaud Trio...won their section in the 2005 Australian Chamber Music Competition. No wonder, judging by their first Adelaide concert.

On the normally sticky and unfriendly Grainger wicket, they batted up several tons. Amir Farid (piano), Lachlan Bramble (violin) and brother Ewen (cello) are well under 30 and have been together as an ensemble for only 18 months. Obvious soulmates, they displayed sensitivity to each other and to their music way beyond their years.

Complementing the vim and vigour of their work were moments of intimacy that transformed the cavernous space into a chamber, drawing the audience into their charmed circle.

The players' instinctive appreciation of the drama inherent in the Beethoven Piano Trio in D major Op.70 No.1, nicknamed the *Ghost* for its real and imagined associations, and in Tchaikovsky's Piano Trio in A minor Op.50, subtitled *In Memory of a Great Artist* (namely pianist Nikolai Rubenstein) infused every passage with deeply considered significance.

Especially in the former's eerie, erratic largo, with huge sudden outbursts from the piano, and in the middle movement of the Tchaikovsky, a set of variations depicting diverse aspects of the subject's life, the players conveyed moods and meanings to which only the most insightful are privy.

Only ESP can account for the meticulously co-ordinated upbeats and the feather-light ending of the waltz movement.'

Elizabeth Silsbury – The Advertiser 30/08/06

'Pianist Amir Farid had immense stage presence. His opening solo was spacious, warm in tone and unrushed...Brothers Lachlan (violin) and Ewen (cello) Bramble gave polished and engaging performances. The trio was thrilling to watch: their constant eye contact and body language signified close artistic bonds.
Anna McAlister, - Herald Sun 22/12/06

Young guns play inspired music for a good cause

'the younger members of the audience exploded into appreciative applause at the works final driving bars, enthused by Lachlan Bramble's Stephane Grappelli-style sinuously racy melodic line and the thumping bass provided by cellist Ewen Bramble'
Clive O'Connell – The Age 22/12/06

'The Benaud Trio have developed a fantastic *savoir fair* with works of non-classical influence. Some classical musicians pay only a stilted homage to anything jazz or pop-infused, but Benaud launch wholeheartedly into these styles with the temperament that they deserve. They also understand that not all music is deadly serious.'
Anna McAlister, - Herald Sun 21/11/07

'masterful, passionate'
Anna McAlister, - Herald Sun 21/11/07

'The Benaud Trio performed this wonderful music with warmth and affection.'
Peter Donnelly – Hobart Mercury 28/8/2009