

MEDIA RELEASE

3 August 2006

BENAUD BOYS MAKE ADELAIDE DEBUT!



The prize-winning **Benaud Trio** will give its debut performance in Adelaide on Sunday August 27. The Benauds are part of a new wave of dynamic young Australian chamber musicians. Recently returned from **concerts in North America**, the trio is keen to share its 'knockabout' style of music making with Adelaide audiences.

Named after cricketing patriarch **Richie Benaud**, the trio has worked to demystify classical music and make it accessible to a wider audience. 'We wanted a name that had absolutely nothing to do with classical music – we all love cricket so Benaud Trio seemed the obvious choice' said Lachlan Bramble, the group's violinist.

Lachlan, a keen member of the **Adelaide Symphony Orchestra's** indoor cricket team admits that playing music is in some ways very similar to cricket. 'It's all about consistency of line and length but sometimes you just have to hit it for six!' he said.

The Benaud Trio gained national prominence after **winning the \$12 000 Piano Trio prize at the 2005 Australian Chamber Music Competition**. The trio was great a favourite of William Lyne, Emeritus Artistic Director of Wigmore Hall in London, especially when he found out that the ensemble name was derived from cricketing great Richie Benaud. 'These boys love cricket but they come on and they're absolutely transformed, the music just takes over...I defy anybody to come into this hall and hear those boys playing and not become excited and moved and addicted to chamber music for the rest of their lives,' said Mr Lyne.

The concert will explore the darker side of human experience. **Beethoven's eerie 'Ghost' Trio** has spooked audiences for nearly 200 years. This will be followed by **Tchaikovsky's monumental Piano Trio Op.50** which was written after the tragic death of his close friend Nikolai Rubinstein. It is a personal and deeply moving eulogy; one of the highlights of the chamber music repertoire. The concert will conclude on a lighter note with **Astor Piazzolla's sultry and bittersweet *Oblivion***.

The afternoon performance will commence at **3pm on August 27 at the Grainger Studio**, 91 Hindley Street, Adelaide. All **tickets are \$10** and are available at the door or by phoning Lachlan on 8357 9759.

Ends

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